

# Solos for Young Players

*Book 1*

Horn & Piano

**Ifor James**

EMR 2120

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)

Piano



# Solos for Young Players

Book I

## I. Memories

Ifor James

Solo in F

Piano

7

14

21

EMR 2120

43

Musical score for measures 43-46. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff is mostly rests, with a few notes in measures 44-46. The grand staff features a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

47

Musical score for measures 47-50. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff is mostly rests, with a few notes in measures 48-50. The grand staff features a rhythmic accompaniment with eighth notes in the bass and chords in the treble. The system ends with a double bar line and the text "Dal §" to the right.

Dal §

⊕ CODA

51

Musical score for measures 51-54, labeled as the CODA. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff consists of a few notes in measures 51-54. The grand staff features a rhythmic accompaniment with eighth notes in the bass and chords in the treble, some of which are held across measures.

II. Spinning Wheel

Musical score for the piece "II. Spinning Wheel". The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the top staff is mostly rests. The grand staff features a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

38

Musical score for measures 38-41. The top staff is a single melodic line in G major. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a simple bass line.

42

Musical score for measures 42-45. The top staff continues the melodic line. The piano accompaniment features more complex eighth-note patterns in both hands.

46

Musical score for measures 46-49. The top staff has a more sparse melodic line. The piano accompaniment continues with rhythmic patterns.

### III. Promenade

Musical score for the section 'III. Promenade'. It begins with a double bar line and a repeat sign. The top staff is a single melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic bass line.

### IV. Two Time !

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal line (top staff) contains whole notes and rests. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Musical notation for measures 7-12. The vocal line (top staff) ends with a double bar line and the word "Fine". The piano accompaniment (middle and bottom staves) continues with the established rhythmic pattern, also ending with a double bar line and the word "Fine".

Musical notation for measures 13-18. The vocal line (top staff) contains whole notes and rests. The piano accompaniment (middle and bottom staves) continues with the established rhythmic pattern.

Musical notation for measures 19-24. The vocal line (top staff) contains whole notes and rests. The piano accompaniment (middle and bottom staves) continues with the established rhythmic pattern, ending with a double bar line.

### V. Finding The Key

♩ = approx. 120

a tempo

Musical notation for measures 1-4. The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Above the vocal staff, there are tempo markings: 'a tempo' above measure 1, 'rit. ....' above measure 2, 'rit. ....' above measure 3, and 'a tempo' above measure 4. The piano accompaniment begins in measure 2 with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

5

Musical notation for measures 5-8. The vocal line has whole rests in measures 5, 6, 7, and 8. The piano accompaniment continues with the same rhythmic pattern as in measures 2-4.

9

Musical notation for measures 9-12. The vocal line has whole rests in measures 9, 10, 11, and 12. The piano accompaniment continues with the same rhythmic pattern.

13

Musical notation for measures 13-16. The vocal line has whole rests in measures 13, 14, 15, and 16. The piano accompaniment continues with the same rhythmic pattern.

# HORN IN F

## HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 131	DIVOKY, Zdenek	130 Studies for Natural Horn
EMR 132	JAMES, Ifor	Learn Or Teach Horn Fingering
EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
EMR 158	KOETSIER, Jan	13 Etudes Caractéristiques
EMR 13156	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13157	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13159	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13160	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 124	ORVAL, Francis	Méthode de Cor Naturel
EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

## SOLO HORN

EMR 2040	AGRELL, Jeffrey	Romp
EMR 256	BACH, Johann S.	6 Suites (Orval)
EMR 261	ORVAL, Francis	Triptych
EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolo	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 274K	ARBAN, J.B.	The Carnival of Venice
EMR 909K	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amorosio
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 2216	BOEHME, Oskar	Danse russe
EMR 2216	BOEHME, Oskar	Russian Dance
EMR 2216	BOEHME, Oskar	Russischer Tanz
EMR 2027K	BRUCKNER, Anton	Ave Maria
EMR 2080	CHOPIN, Frederic	Valse Op. 64 N° 1 (Ifor James)
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 2164K	DEBONS, Eddy	Fantasia
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 2281	DUKAS, Paul	Villanelle
EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
EMR 2320	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 907K	GERSHWIN, George	'S Wonderful
EMR 913K	GERSHWIN, George	Summertime
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2075	JAMES, Ifor	7 Pieces
EMR 2090	JAMES, Ifor	Chiosstro Della Donna
EMR 2091	JAMES, Ifor	Day Dream
EMR 2197	JAMES, Ifor	Le jour de St. Hubert
EMR 2098	JAMES, Ifor	Left Bank
EMR 2076	JAMES, Ifor	Little Suite N° 1
EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
EMR 2079	JAMES, Ifor	Little Suite N° 4

## Horn & Piano (Fortsetzung – Continued - Suite)

EMR 2149	JAMES, Ifor	Little Suite N° 5
EMR 2111	JAMES, Ifor	Merrygoround
EMR 2074	JAMES, Ifor	Phoenix
EMR 2086	JAMES, Ifor	Repetition Waltz
EMR 2073	JAMES, Ifor	Rondo Capriccio
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 2088	JAMES, Ifor	Song for Michael
EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
EMR 240	KOETSIER, Jan	Romanza Op. 59/2
EMR 267	KOETSIER, Jan	Scherzo Brillante
EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thais
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F moll)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 923K	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 2094	MOZART, W.A.	Concerto N° 1 (Ifor James)
EMR 2095	MOZART, W.A.	Concerto N° 2 (Ifor James)
EMR 2096	MOZART, W.A.	Concerto N° 3 (Ifor James)
EMR 2097	MOZART, W.A.	Concerto N° 4 (Ifor James)
EMR 262	MOZART, W.A.	Konzert N° 1 (Orval)
EMR 263	MOZART, W.A.	Konzert N° 2 (Orval)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 2306K	NORIS, Günter	El Toro
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2174K	SAINT-SAENS, C.	Romance
EMR 2075	SAINT-SAENS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 2099	STURZENEGGER, K.	Ballade
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2294K	TRADITIONAL	O Sole Moi (Richards)
EMR 2304K	TRADITIONAL	O Sole Moi (Saurer)
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance

**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**